

Minutes- COS Commercial Music Local Advisory Committee Meeting 11/15/19

A. Sign in and introductions. (separate page/file)

B. Update: state-of-the-program since last meeting:

1. We got back all classes for our local certificate, including Computerized Audio 1 and 2.
2. We are teaching more live sound elements throughout Recording Arts 1, Recording Arts 2, and Computerized Audio 2.
3. We are offering students access to additional real, outside project opportunities, including: live sound gigs, recording COS Symphonic Band (Spring 2019), COS Community choir (Fall 2019 Rutter Requiem), recording the COS Orchestra Festival (Fall 2019), and recording local bands.
4. Certificates started being granted in Fall 2017! More than 10 granted since then. It's hard for me to know exact number. I haven't figured out how to find that info yet.
5. The COS district requested that we reorder class offerings to facilitate students having the opportunity to complete all classes in a single year if they so choose. I have submitted a 3 year plan to accomplish this. (attached)
6. Fall 2017 Replaced Lab iMacs (with Above Base Funding). We now have 22 working stations (including instructor).
7. Fall 2017 Replaced lab audio interfaces with matching Presonus (cheapest with MIDI, which is needed for the pianos in the lab).
8. Fall 2017 Completed 2nd Full Mixing Station (now we have 2!). Students get daily access (time) on professional mixing stations.
9. As part of Program Review, Robert included 2 projects for this school year: Projection in the MIDI lab, and Improved, Lockable storage for Commercial Music equipment.

C. Robert presented the idea of applying to change our certificate from a local (skill) to a state (chancellor's) certificate. After a short discussion and a couple of questions, we took a vote, and unanimously decided to pursue this change. The 2 absent members were contacted, and they also voted to pursue this change.

D. Curriculum

Keeping our curriculum current and valid for the workplace is an on-going, regular discussion. At this meeting, we again discussed:

1. offering community classes for Live Sound. We have discussed this several times. Everyone is always in favor of this, and it is fairly easy to accommodate. It will just take a concerted amount of time to accomplish. We decided that this probably needs to be a separate meeting focused just on this.
2. Expand Gear week- all like the idea of what we are currently doing for the students, and ideas to expand this.
3. Ideas/ Feedback?- no new ideas were presented.

E. Potential spending for 2020-2021 discussion.

Robert reviewed the current facilities and equipment. We began a preliminary discussion on ideas that would be the best place to spend any future funding. Ideas presented included: headphones designed for mixing (for student use), completing a sound system for live audio (for student training), and a variety of things that need to be replaced or updated (small mixing speakers, guitar amp, drum heads for recording, power screwdriver, 3 more Pro Tools licenses, etc.). The committee agreed with all the ideas, but the discussion will be continued at the next meeting.

Two new ideas brought up were: 1. More student level mics for comparison, and 2. A virtual mic system.

I have been asked to change my class schedule so students have the possibility of finishing in one year if they so choose.

2019-2020 Current Offering Schedule

FALL 2019

MUS 281	Recording Arts 1 (2 sections)	Units: 2	CRN 15363 M/W 3:10-4:40
MUS 281	Recording Arts 1	Units: 2	CRN 15362 T/R 3:10-4:40
MUS 227	Computerized Audio Prod 2	Units: 2	CRN 15395 M/W 5:10-7:00
MUS 180	The Music Business	Units: 2	CRN 15412 Thursday 5:10-7:00

SPRING 2020

MUS 282	Recording Arts 2	Units: 3	CRN 24506 M/W 3:10-6:00
MUS 226	Computerized Audio 1: Midi	Units: 2	CRN 25949 M/W 6:10-8:00

2020-2021 Transition Year

FALL 2020

MUS 281	Recording Arts 1 (2 sections)	Units: 2	CRN 15363 M/W 3:20-4:50
MUS 281	Recording Arts 1	Units: 2	CRN 15362 T/R 3:20-4:50
MUS 226	Computerized Audio 1: Midi	Units: 2	CRN 25949 M/W 5:10-7:10
MUS 227	Computerized Audio Prod 2	Units: 2	CRN 15395 T/R 5:10-7:00

SPRING 2021

MUS 282	Recording Arts 2	Units: 3	CRN 24506 M/W 3:10-6:00
MUS 227	Computerized Audio Prod 2	Units: 2	CRN 15395 M/W 6:10-8:00
MUS 180	The Music Business	Units: 2	CRN 15412 Thursday 5:10-7:00

2021-2022 Going forward

FALL 2021

MUS 281	Recording Arts 1 (2 sections)	Units: 2	CRN 15363 M/W 3:20-4:50
MUS 281	Recording Arts 1	Units: 2	CRN 15362 T/R 3:20-4:50
MUS 226	Computerized Audio 1: Midi	Units: 2	CRN 25949 M/W 5:10-7:00

SPRING 2022

MUS 282	Recording Arts 2	Units: 3	CRN 24506 M/W 3:10-6:00
MUS 227	Computerized Audio Prod 2	Units: 2	CRN 15395 M/W 6:10-8:00
MUS 180	The Music Business	Units: 2	CRN 15412 Thursday 5:10-7:00